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Michael Stüve

Born in Germany, Michael Stüve pursued his studies in both music and social science in England, Austria and the USA. He was employed as a violinist in the orchestras of the Wiener Volksoper, the Wiener Staatsoper and the Maggio Musicale Fiorentino and worked as a researcher in the Study Group for International Analysis in Laxenburg/Vienna where he participated in socio-economic research, the results of which were later published and presented at international conferences. Since 1987 he has resided in Florence, where he founded the association MUSICA RICERCATA with the aim of promoting culture and the arts in general. As director of MUSICA RICERCATA and other music groups he has appeared in numerous concerts and participated in many festivals in Austria, France, Germany, Greece, Italy, Japan, Russia and Spain, presenting and exploring an imaginative repertoire that embraces all periods of music history, from the Hellenistic epoch to modern times. Many of these programmes have been integrated into three main projects selected by the European Commission in programmes designed to fund areas of specific cultural enterprises ('Kaleidoscope' 1996 and 1997, L.E.A.D.E.R.II 1998 and 1999 and 'Raphael' 1999-2002). Stüve has organized several international conferences on musicological topics and held seminars at various institutions, including the Scuola Normale Superiore of Pisa, the Conservatory 'Luigi Cherubini' of Florence, the Hochschule für Musik und darstellende Kunst in Wien, the 'Gnessin' State Musical Academy of Moscow and the Osaka State University. He is editor of the volume of conference presentations *Musica e Crisi sonora* (Music and the Crisis of Sound) published by Leo S. Olschki in the 'Quaderni della Rivista Italiana di Musicologia'.